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Future bass

Future bass is a style of electronic dance music which developed in the 2010s that mixes elements of dubstep and trap with warmer, less abrasive rhythms.[1] The genre was pioneered by producers such as Rustie, Hudson Mohawke, Lido, San Holo and Cashmere Cat,[2][3] and it was popularised in the mid to late-2010s by artists such as Flume, Martin Garrix, Illenium, Louis the Child and Mura Masa.[4] 2016 was seen as the breakout year for the genre.[5][6][7]

Future bass	
Stylistic origins	Purple sound · dubstep · trap · footwork · other forms of electronic dance music
Cultural origins	2010, Australia, United Kingdom, United States
Typical instruments	Digital audio workstation · keyboard · synthesizer · sampler · music sequencer · guitar
Subgenres	
Kawaii future bass · Futurecore	
Other topics	
Future house · future garage	

History

The genre was pioneered by Scottish producers Rustie and Hudson Mohawke and American producer RL Grime, who began producing future bass tracks in 2010.[8][9] One of the first popularity-fueling releases in the genre was Rustie's album *Glass Swords*, released in 2011.[10] Later, in 2013, the Flume remix of Disclosure's song "You & Me" brought the genre into the mainstream,[11] and through the mid-2010s future bass became popular in the United Kingdom, United States, Japan, China, Korea and Australia.[8]

Characteristics

The sound waves are often modulated using automation or low-frequency oscillation controlling the cutoff of an audio filter (typically a low- or high-pass filter), or the wave's amplitude, to adjust the waveform (to create a ‘wobbly’ effect on its parameters). In addition, it is common to utilize a somewhat "twinkly"-sounding gradual rise in pitch during "risers" (gradual pre-drop buildups of white noise), and arpeggio chords, vocal chops, or vocoders.[1]

The BPM of future bass is often set between 130BPM to 175BPM,[12] and the tracks often use a 4/4 time signature. However, a song doesn't have to follow those criteria to be considered "future bass".

Subgenres

Kawaii future bass

Kawaii future bass (also known simply as kawaii bass) is a subgenre of future bass, known for its happy and cute timbre and strong Japanese pop culture influences. Often, chiptune sounds, soft square waves, samples from anime or video games, percussion instruments, and door and bed squeaks are incorporated into such

Kawaii future bass	
Stylistic origins	Future bass, chiptune
Cultural origins	Early-to-mid 2010s, Japan

songs. Snail's House and other producers have produced tracks of this subgenre,[13] with the former being credited as the genre pioneer after releasing the extended play *Kirara* in 2015.[14]

Other topics
Bitpop · nerdcore · Nintendocore

See also

- List of future bass songs
- List of future bass albums and extended plays

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